

Course Syllabus

1	Course title	Introduction to Korean Literature	
2	Course number	2204309	
3	Credit hours	3	3
	Contact hours (theory, practical)	3	
4	Prerequisites/corequisites	2234131	
5	Program title	Bachelor's Degree in Korean and English Language	
6	Program code	2204	
7	Awarding institution	University of Jordan	
8	School	Faculty of Foreign Languages	
9	Department	Department of Asian Language	
10	Course level	Second year	
11	Year of study and semester (s)	Third year second semester	
12	Other department (s) involved in teaching the course		
13	Main teaching language	Korean/English	
14	Delivery method	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online	
15	Online platforms(s)	<input checked="" type="checkbox"/> Moodle <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....	
16	Issuing/Revision Date	16/2/2025	

17 Course Coordinator:

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18 Other instructors:

Name:	Office number:
Phone number:	Email:
Contact hours:	

19 Course Description:

As stated in the approved study plan.

This course introduces students to Korean literature in general. Reading of various literary texts will be based on representative texts in order to familiarize students with literary terminology, the main literary periods and the methods of text interpretation. Students will learn to work in groups. Through group discussions and short presentations about the reading materials they will display better cross-cultural communication skills by comparing different cultures. Besides theoretical knowledge about the Korean literature, the students are expected to continue improving their language competence

20 Course aims and outcomes:

A- Aims (SLO's//PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Korean and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Korean and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Korean and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Korean and English literary and linguistic texts.
- 7- Analyze Korean and English linguistic and cultural features effectively for the purposes of teaching Korean and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Korean and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Korean and English languages and practices his/her work within the value system of society and its general ethics.

B- Students Learning Outcomes (SLOs): Upon successful completion of this course, students will be able to:

1. clarify literary terminology, the main literary periods and the methods of text interpretation.
2. display better cross-cultural communication skills by comparing different cultures through group discussions and short presentations about the reading materials .
3. develop their language competence.
4. explain that the modern ordinary Korean senses are related with the senses of the past.

SLOs SLOs of the course	SLO's (PLO's)									Assessment Tools									
	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	10
Judge literary terminology, the main literary periods and the methods of text interpretation.	X	x	x						x	x	x	x	x	x	x				
display better cross-cultural communication skills by comparing different cultures through group discussions and short presentations about the reading materials .	X	x	x		x				x	x	x	x	x	x	x				
develop their language competence		x	x		x				x	x	x	x	x	x	x				
explain that the modern ordinary Korean senses are related with the senses of the past.				x						x	x	x	x	x	x				

Teaching methods include: Synchronous lecturing; Asynchronous lecturing/meeting, discussion, and forums.

Assessment methods include: 1. Quizzes, 2. Assignments, 3. Midterm, 4. . Final exam. 5. Interview, 6. Presentation,

21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	1. 원시고대시대	1,2,3,4	Face to face	Offline	Synchronous		<한국 문학개론>
	1.2	단군 이야기 1	1,2,3,4	Face to face	Offline	-\\-	Assignment 단군 이야기 읽고 녹음하기	
2	2.1	단군이야기 2	1,2,3,4	Face to face	Offline	-\\-		
	2.2	황조가 / 구지가	1,2,3,4	Face to face	Offline	-\\-	활동지 1	p.77
Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
3	3.1	2. 삼국 /남북국 시대의 문학	1,2,3,4	Face to face	Offline	-\\-	활동지 4 삼국시대 지도 그리기	p.91
	3.2	서동요	1,2,3,4	Face to face	Offline	-\\-	활동지 2	p.91
4	4.1	온달설화 읽기 1	1,2,3,4	Face to face	Offline	-\\-	활동지 3	p.79
	4.2	<온달설화> 읽기	1,2,3,4	Face to face	Offline	-\\-	Assignment 읽고 녹음하기 2	

5	5.1	토끼전 발표 1	1,2,3,4	Face to face	Off line	-\\-s	활동지 5	p.23
	5.2	토끼전 읽기 2	1,2,3,4	Face to face	Off line	-\\-	Assignment 토끼전: <그 / 기> 발음을 중심으로	읽고 녹음하 기
6	6.1	토끼전 문법 발표	1,2,3,4	Face to face	Off line	-\\-		
	6.2	3. 고려시대의 문학 “충”에 관하여 단심가/하여가	1,2,3,4	Face to face	Off line	-\\-	≥	
7	7.1	4. 조선전기 1 <유교> / <충/효/예> 토론	1,2,3,4	Face to face	Off line	-\\-		
	7.2	금오신화 발표 1	1,2,3,4	Face to face	Off line	-\\-	활동지 6	p.85
8	8.1	금오신화 읽기 2	1,2,3,4	Face to face	Off line	-\\-	Assignment 금오신화:읽기모 음<아/애/이/오/ 우>를 중심으로	
	8.2	인터뷰	1,2,3,4	Face to face	Off line	-\\-	Interview	93-96
9	9.1	금오신화 문법 발표	1,2,3,4	Face to face	Off line	-\\-		
	9.2	동동	1,2,3,4	Face to face	Off line	-\\-		
10	10.1	조선 중기	1,2,3,4	Face to	Off	-\\-		

		난중일기		face	line			
	10.2	조선 중기의 시	1,2,3,4	Face to face	Off line	-\\-		
11	11.1	홍길동전 읽기 1	1,2,3,4	Face to face	Off line	-\\-	활동지 7	p. 87
	11.2	홍길동전 읽기 2	1,2,3,4	Face to face	Off line	-\\-	Assignment 홍길동전 읽고 녹음하기: 발음 <ㅅ/ㅈ/ㅊ>을 중심으로	
12	12.1	홍길동전 문법 발표	1,2,3,4	Face to face	Off line	-\\-		
	12.2	<조선 시대의 신분 질서> 토론	1,2,3,4	Face to face	Off line	-\\-		
13	13.1	박씨전 발표	1,2,3,4	Face to face	Off line	-\\-	활동지 8	p.89
	13.2	박씨전 읽기	1,2,3,4	Face to face	Off line	-\\-	박씨전 읽고 녹음하기 발음 <ㄱ><ㅋ><ㄴ>을 중심으로	
14	14.1	박씨전 문법 발표	1,2,3,4	Face to face	Off line	-\\-		
	14.2	근대 계몽기 1	1,2,3,4	Face to face	Off line	-\\-		
	14.2	토론<계몽이란>				-\\-		

		무엇인가?>						
15	15.1	Final interview		Face to face	Off line	-\\-	Interview 용지	97-100
	15.2	Final interview		Face to face	Off line	-\\-	Interview 용지	97-100

22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

< Assignment and Activities >

1. E-learning : 한문단 녹음하기

- 토끼전: <그><기> 발음을 중심으로
- 금오신화: 모음<아/애/이/오/우>를 중심으로
- 홍길동전: 발음 <ㅅ><ㅈ><ㅊ>을 중심으로
- 박씨전: 발음 <ㄱ><ㅋ><ㆁ>를 중심으로

2. 이야기 요약 발표

- Summary of the story(one paragraph in Arabic/Korean both of them)
- Showing photos related with vocabularies

3. 문법과 예문 발표

4. Class activities

- Mark of Class activities will be included in the Assignment and Activities (out Of 20)
- Class activities should be done in the classroom, you can not make up if you are absent.

5. Interview (midterm/final)

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
Assignment Presentation	20		All SLO's		In Campus
Midterm	20 10(interview)		-//-	According to University schedule	In Campus
Final	35 15(interview)		-//-	According to University schedule	In Campus

23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

24 Course Policies:

- A- Attendance policies: class activity can be done only in the class room.
- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

25 References:

A- Required book(s), assigned reading and audio-visuals:

<외국인을 위한 한국 문학> 일지사

<Early Korean Literature: selections and introduction> ,David R, McCann, Columbia University,

Recommended books, materials, and media:

<청소년을 위한 한국 고전 소설> 일지사

<구지가> <https://youtu.be/gC5Ogb6rAPs//> <https://youtu.be/jESDRkP9Mi0>

<고전시가> <https://youtu.be/jESDRkP9Mi0>

26 Additional information:

Rubric for presentation

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain & Vocabulary	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	5
Communicate/Interact with the audience	30%	No active involvement. Contributes only occasionally.	Limited use of communication strategies.	Responds and interacts adequately with other speakers. Uses communication strategies well	3
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact, clear	The topic is somewhat organized. It is somewhat notable that the student has not practiced it enough: e.g., eye contact,	The topic is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced it: e.g., eye contact, clear	2



		language, pronunciation, etc.	clear language, pronunciation, etc.	language, pronunciation, etc.	
Instructor's Comments:					

Name of Course Coordinator: -----Park Byoungju-----Signature: ----- Date: -16/2/2025---
Head of Curriculum Committee/Department: ----- Signature: -----
Head of Department: ----- Signature: -----
Head of Curriculum Committee/Faculty: ----- Signature: -----
Dean: ----- Signature: -----